PROGRAM SURVEY

It is increasingly difficult to find programming that meets the needs and desires of the members of NEIQG. We try to vary the programs by style, difficulty, and function but would like as much input from members as we can get. Please take a few minutes to consider the following questions and **bring the survey to the May meeting or mail to one of the program committee members by May 4th.** We want to reach as many members with opinions as possible so we can do our best to develop programs and workshops that will be interesting and educational. Thank you for your help, Candace Arp, Joni Johnson, Joan Weymiller, Cheryl Mulder Candidates Carolyn Vogel and Sue Lynch

1. What meeting do you attend?

_____afternoon _____evening

_____some of both

2. What is the main reason for not attending a workshop?

_____work schedule _____starts too early, runs too late

_____cost _____not interested in topic

Other comments_____

3. Would you be willing to attend workshops—number in order of preference.

   _____Monday before guild _____Sunday with guild on Monday

   _____Tuesday afternoon with guild at night

   _____Tuesday evening in place of regular meeting (perhaps start at 6 rather than 7)

   _____Wednesday after guild with trunk show _____Saturday

   Other comments_____

4. Our guild is fortunate to have members who are willing to share what they are making and the techniques they are using. Please list what you can share with guild.

   (e.g. hand quilting, making a particular quilt block, appliqué, binding, tools, etc.)

   List all:_____

5. Can you suggest another member who has a technique you like whom we could ask to share her skill?
   Name_____

6. Are you interested in a garage sale?

   _____Buying _____Selling

   _____Would you like to do: a challenge, row quilt, round robin, mystery, or other group activity?

   _____

7. Please indicate program ideas that would be of interest to you. Check all that apply.

   _____Hand quilting _____Basic quilting instruction

   _____stab and stitch _____piecing/chain piecing

   _____hoopless _____binding

_____big stitch _____blocking

_____traditional with hoop or frame _____borders

_____rotary cutting

_____Embroidery stitches _____fabric choices

other_____

_____Appliqué

_____by hand/needle turn _____by hand with finished edge

_____invisible machine _____raw edge

_____turned edge-machine _____Painting on Fabric _____Bags/totes

_____Crazy quilting _____Art quilts _____Making and sewing circles _____Paper piecing

_____Using jelly rolls in quilts _____Pieced borders _____Using charm packs in quilts _____Machine quilting

_____Electric quilt _____Non quilts-(placemats, aprons, tea cozies, etc.)

_____Quilted jackets

Other suggestions:_____

8. Block sampler quilts (Farmer's Wife, Sylvia's Bridal Quilt, Nearly Insane, etc.) are currently popular. Would you be interested in participating in a group/class to discuss block construction, do show and tell, etc.?

   _____yes If yes, time preference ___12:30-1:30 _____5:00-6:00

   _____no

   _____Following afternoon mtg. Other_____

9. What type of workshops or classes would you attend?

   _____traditional _____paper piecing

   _____creative/artistic _____appliqué

   _____hand piecing _____Non-traditional quilted items

   _____contemporary quilting _____machine quilting

11. Would you participate in a bus trip in 2011? _____yes _____no

Indicate preferences by number.

_____One day to Madison _____One day to AQS in Des Moines

_____Two days with overnight to AQS in Des Moines

_____Minnesota Quilt Show (Rochester)

Other trip_____