

NorthEast Iowa Quilters' Guild

Nov/Dec 2011
 Vol. 30
 Issue 2
 Marge Johnson,
 Editor

Inside this Issue:	
Nov/Dec Meeting Information	1
-Quilt Show Update From Pam -From President Arlene	2
-December Apron Challenge -Apron Poem!	3
-AQS Show -Big Stitch Wkshp -Free Table Info	4
-Retreat Contributors -Something to Crow About	5
-Treasurer's Report	6
-Retreat Cost Breakdown -Farmer's Wife at Expo?	7
-Results of Guild Survey	8
-Row Robin Info -Tips for Quilters	8
Officers' Info	10

Tuesday, November 1st, 2:00 pm, and 7:00 pm, Luana Savings Bank, Luana, IA

Afternoon Program: Making Fabric Beads

Tisha Sanberg is one of our members who has presented programs and workshops at several Guilds in Iowa and Wisconsin. She has been on the faculty at Quilt Expo in Madison and the Sewing and Quilt Expo in Platteville, WI. She will share some of her experiences and demo how to make fabric beads. Afternoon show-and-tell will feature any unusual quilt-related items, like jewelry, plaques, pictures, etc. that members would like to bring and share.

Evening Program: Using It All

Tisha Sandberg works in several mediums but says that fabrics are one of her favorites. She prides herself on collecting and using lots of different "stuff." Come hear about how she "Uses It All."

Lunch Committee for the November Evening Guild Meeting: Karen Darling (chair), Arlis Myhre, Susie Blake, Marge Johnson, Bonita Ralph and Roberta Hass

Tuesday, December 6th , 2:00 pm and 7 pm, Luana Savings Bank, Luana, IA

Afternoon and Evening Programs:

Sue Stainbrook, formerly of Waukon and now living in Des Moines, IA, has been involved in a small group who is focusing on blocks with Biblical names. But there is more to the story than just blocks. Sue has graciously agreed to share this story with our group at both meetings.

Afternoon Show and Tell - Bring blocks or quilts with biblical or religious significance to share.

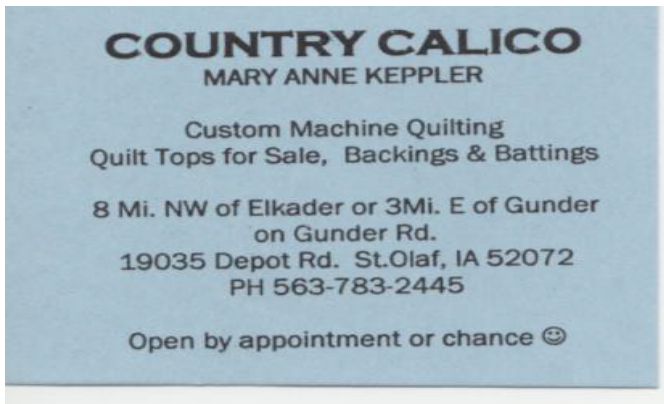
Don't forget – Apron Fashion Show at each meeting.

Lunch Committee for the December Evening Guild Meeting: Nancy Donlon (chair) Jill Amdahl, Sandy Rethwisch, Ruth Ann Hunter, Marie Freerking and Mary Lou Cotton

Remember to visit our guild website at NEIQG.com!

The Waukon Girl Scouts are holding a Winter Carnival at Camp Tahigwa on Sat. Jan 21st and plan to have as one of the activities making pillowcases to donate to children in hospitals. Anyone willing to help the girls sew or donate fabric should contact Cindy Shogren at 568-6278.





NEIQG Quilt Show News

The fall season has been a very hectic one and that means 2012 is on its heels. It's time to get our show committees lined up. A few members have volunteered to chair committees again, and I thank them very much. I will be asking for help with the remainder of the committees in November. The committee chairs needed are Canister Raffle, Decorations/Props, Demos/Turnings, Door Prizes, Frame Set-up, Hanging Quilts, Programs, Labels, Show Pins and Video. Please give careful consideration to signing up for a committee.

In November we will also be voting on the show name and whether or not to have a judged show. Our beautiful raffle quilt will be there to give us inspiration for a name. I have been in contact with the school about dates for next year. I hope to see you all in November, so we can get committee chairs, etc. all taken of. Remember, one person does not a committee make ... it takes several.

Keep quilting so that we have a nice number of show entries. We want to have a very successful show.

Happy Stitching! Pam Ransom



November & December Notes from Arlene:

As I sit here at my computer after the October guild meeting I think about all that is going on this month in our family. Our granddaughter got a part in the Nutcracker that will be at the Gallagher Bluedorn in Cedar Falls and so we are helping out by running her to and from rehearsals for that on Sunday afternoons. Then Extreme Makeover has come to West Union and so volunteer hours were needed for that, so off I go to sit in the first aid tent there a couple afternoons. I always think the fall will slow down and that does not seem to be what has been happening around here. Plus I have all these things to do with guild that I wish to help and be a part of. I am sure that your time is just as busy.

The program committee has been doing a nice job. I enjoyed the Oct. meeting's program and now want to make some quilts like they showed using the Jo Morton fabric and designs. I wonder if we have any of the books in the guild library - guess that's my next thing to look for at the next meeting. The pictures I took at the guild meeting of both the program and show-and-tell will be posted on the guild web site <http://neiqg.com> so check it out when you have time. If anyone has pictures of the afternoon meeting, I would happily post them too.

The Quilt Show Committee is moving forward. There should be a list of committee heads that are needed in this newsletter plus we need to find a name to identify our show. So if you have an idea or thought about a name for the show please let Pam Ransom know or any guild board member will make sure she gets the info if you see a member before Pam.

I purchased a pattern for an iron carrier; the shop where I purchased it said people are also using the same design/pattern to make a lunch tote. So you have a tote to carry your lunch and a placemat to eat your lunch on all in one spot. I am thinking that would make a fun item for the canister raffle area.

Sue is working on getting the row by row groups set up and going. She is looking at taking 10 minutes during the afternoon and evening meeting to get the info out. So watch for further information about this if you sign up. As much fun as this sounds I am going to keep working on my Farmer's Wife blocks. Check out Carolyn's note about the possibility of a special showing of these quilts down the road.

Arlene



Grandma's Apron

I don't think our kids know what an apron is.

The main use of grandma's apron was to protect the dress underneath because she only had a few; it was easier to wash aprons than dresses and they used less material, but along with that, it served as a potholder for removing hot pans from the oven.

It was wonderful for drying children's tears, and on occasion was even used for cleaning out dirty ears.

From the chicken coop, the apron was used for carrying eggs, fussy chicks, and sometimes half-hatched eggs to be finished in the warming oven.

When company came, those aprons were ideal hiding places for shy kids.

And when the weather was cold grandma wrapped it around her arms.

Those big old aprons wiped many a perspiring brow, bent over the hot wood stove.

Chips and kindling wood were brought into the kitchen in that apron.

From the garden, it carried all sorts of vegetables.

After the peas had been shelled, it carried out the hulls.

In the fall, the apron was used to bring in apples that had fallen from the trees.

When unexpected company drove up the road, it was surprising how much furniture that old apron could dust in a matter of seconds.

When dinner was ready, grandma walked out onto the porch, waved her apron, and the men-folk knew it was time to come in from the fields to dinner.

It will be a long time before someone invents something that will replace that "old-time apron" that served so many purposes.

REMEMBER:

Grandma used to set her hot baked apple pies on the window sill to cool.

Her granddaughters set theirs on the window sill to thaw.



They would go crazy now trying to figure out how many germs were on that apron. I never caught anything from an apron...but Love. (Author Unknown)

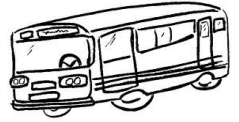
Apron Fashion Show

I love this poem and the memories it invokes. One day recently when I was grumbling about how much I had spilled on my shirt during a canning episode and how much work it was going to be to get the stains out, my husband informed me "that is probably why your grandma wore an apron!"

I hope you have at least selected a pattern for the apron you are making for our December "challenge" project. Make something fun, or a copy of something old, add some embellishments, embroidery or appliqué. Make it a gift or something for yourself.

-Carolyn

One Thousand Quilts



During the AQS trip, we saw a lot of great quilts, did some shopping, enjoyed huge servings of onion rings, had good BBQ, celebrated Barbara Davidson's birthday and had ice cream sundaes! What could be better than that?

LaVonne Hartson won the door prize of a wall hanging made by the instructor, Ann Seely of Utah when she took the "I Can't Believe It's Not Piecing" class. We gave prizes on the bus to Candace Arp, Jan Jacobson, and Jean Murray.

Thanks goes to Arlis Myhre, Sue Lynch, and Edie Hogan for making a gift bag for each person, and to Cindy Spiker for the name tags.

Big Stitch Workshop

Call it utility stitch or big stitch, it is a fun and faster way to get those tops converted into quilts.

Maude Bentley will share her expertise with us for this hand quilting technique at a workshop on Saturday January 7, 2012, from 9:30 am – 12:30 pm. We will also spend time discussing quilting designs and placement. Sign up will begin in December. The cost will be \$10 and class will be in the Community Room at the Luana Bank.

The building will be available in the afternoon until 3:30 pm for those who want to stay and stitch. Bring your own sack lunch if you plan to stay and stitch.

FREE TABLE INFO...

Starting in October we will again have a "Free" table where members can bring items that they are willing to give away. Items should be quilt-related or perhaps a good book. The only rule is that items can only be on the table during the meeting(s) that you are attending. If you attend both afternoon and evening, the item can be out at each meeting. If the item is not picked up, the person who brought it is to take it back at the end of the day. Any items left at the end of a meeting will be discarded in the trash.

OLDE TYME QUILT SHOPPE
62682 RUSH CREEK ROAD
FERRYVILLE, WI 54628

VIRGINIA JOHNSON
Otymequilt@mwt.net
MACHINE QUILTING-HAND PAINTED FABRIC
(608) 648-2081



the pickett fence

Fabric • Yarns • Custom Framing
Florals • Seasonal Décor • Candies

100 W. Blackhawk Ave. 608-326-4593
In the Heart of Downtown 608-326-4594 fax
Prairie du Chien, WI 53821 www.pfcrafts.com

Louanne Davis



Country Stitchin'

A Memorable Quilt Shop Experience



"Custom Hand Quilting"
The place to come for all of your quilting needs!!

915 Highway 76 South - Waukon, Iowa 52172
(563) 535-7376 - E-mail - jsnitker@acegroup.com
Owners: Peg Mathis & Jane Snitker

QUILT CABIN
custom long arm machine quilting



Pat Butikofer
Box 43
230 E Greene St.
Castalia, Iowa 52133

563-567-8587
cabinquilter@acegroup.cc

Forest Mills Quilt Shop

Open 10-6 Monday-Saturday
or by appointment

650 Forest Mills Road (563)568-3807
Postville, Iowa 52162 Carolyn Clark
(County Road X16 Dianne Rissman
between Waukon & Luana) forestmillsquilts@gmail.com

"Batiks, wildlife & Civil War our specialties"

A Big Thanks to the Following Retreat Contributors

By the time you receive this newsletter, the 2011 retreat at Camp Winnebago will probably be over. Although this is being written before the event, here are some of the people to thank.

Cutting Stations

Jane Meyer
Karen Darling
Mary Lou Cotton
Marie Freerking

Ironing Stations

Carolyn Vogel
Jane Meyer
Marilyn Barron
Linda Cook
Karen Darling

Design Walls

Cindy Spiker
Karen Darling
Ruth Ann Hunter
Carolyn Vogel

Gift Bags/Survival Kit/Door Prizes

Sue Lynch
Carolyn Vogel
Edie Hogan
Arlis Myhre
Jane Meyer
Pam Kerndt- Survival Kit

Thursday Morning Fruit, Coffee & Rolls

The Program Committee

Something to Crow About..

One of our own guild members has gotten some pretty important recognition. Her 2004 Hoffman challenge wall hanging (that is in the Rocky Mountain Quilt Museum permanent collection) will be on display from Oct. 31 through Jan. 21 in a display of contemporary star quilts. So if you see Beth Landas, give her a pat on the back for this accomplishment. Way to go, Beth! This might make for a really good trip...

The Fabric Stasher
Quilt Store & More

Monday, Tuesday, Friday - 9 - 6 PM
Wednesday - 9 - 4 PM
Thursday - 9 - 7 PM
Saturday - 10 - 4 PM

505 Cedar Street
Tipton, Iowa 52772
(563) 806-1600

fabricstasher@iowatelecom.net
www.thefabricstasher.com

Sheila Powelka & Kerri Smith

Large selection of fabrics, books, patterns, & notions. Yarn and much more. Classes offered.

Melinda Engelbrecht



Quilter's Quarters
Quality Quilting Fabric & Supplies
AUTHORIZED PFAFF DEALER

213 1st Street E
Independence, IA 319-334-4443

HOURS:
Mon.-Fri. 10 a.m. - 5 p.m.
Sat. 9 a.m. - 5 p.m.

use the live.com
Web: www.QuiltersQuartersonline.com
E-mail: info@QuiltersQuartersonline.com



Treasurer's Report, Linda Cook

Balance 8/1/2011		\$5,850.63
Expenses:		
2010 Sales Tax	\$149.00	
Karen Kulper, August Meeting	\$25.00	
WACO Transportation (bus trip)	\$1300.00	
Postage (Edna Haskovec)	\$52.80	
Library carts (Linda Monroe)	\$198.00	
Country Calico (raffle quilt)	\$80.25	
Adjustment as per audit	\$23.44	
Network/program mailing (Sue Lynch)	\$131.63	
Program supplies/bus trip expense (Carolyn Vogel)	\$208.33	
Bus trip refunds (5 people)	\$195.00	
Oct. Program (Mary Wemark)	\$252.00	\$2615.45
Income:		
Interest August	\$1.30	
Dues	\$1820.00	
Retreat	\$4030.00	
Bus trip	\$1200.00	
Misc.	\$18.82	
Advertising	\$40.00	
Total Income	\$ 381.90	\$7110.12
10/8/11 Balance		\$10345.30
FRAMES Beginning Balance	\$785.00	
Donations	\$90.00	
Used	\$1747.34	
Total Frames Balance	\$(-872.00)	

Respectfully Submitted, Linda Cook



Country Stitchin'

A Memorable Quilt Shop Experience

"Custom Hand Quilting"
The place to come for all of your quilting needs!!

915 Highway 76 South - Waukon, Iowa 52172
 (563)535-7376 - E-mail - jsnitker@acegroup.cc
 Owners: Peg Mathis & Jane Snitker



Pine Needles

sew good for your life

www.pnqs.net

info@pnqs.net

415 W Water St
 Decorah, IA 52101
 563-382-4646

301 Hwy 63 S
 Racine, MN 55967
 507-378-7677

Retreat Inflation

Webster's defines retreat as a quiet place in which one can rest and relax. A quilting retreat allows us to spend time at that which we enjoy (relax), while we share good times with our friends. We may come home tired, but we are always invigorated.

For our retreat, we rent the facility at Camp Winnebago, and pay them based on what parts of the facility we use. Our daily fee includes use of the kitchen, dining hall (where we sew), and the sleeping areas. On Saturday we pay a smaller daily fee because we are only using the dining hall and kitchen. The facility currently cost us \$1015. The other fixed expense we have is the \$5 per person per meal that we pay our cook. This totals about a \$1000. In the past our attendance has averaged about 22-25 stitchers.

Linda Sires has not raised her rates for the three years she has cooked for us. I wish we could say the same for our own eating out and groceries. We did have a small fee increase from the Camp this year, but they continued to give us a "non-profit group" rate which means a lower rate and no additional fee for taxes. They have had to discontinue this rate after 2011, so we will be evaluating increases for 2012. We attempted to offset the increased expense this year by cutting our meals to only a brunch on Saturday rather than breakfast and lunch.

Because we never know if 20, 25, or 30 members will attend retreat, figuring what to charge can be difficult. Last year and this, attendance has been good. And with separate fees for the workshops, those who are taking the workshops are the ones paying for them. Everyone attending pays toward the facility.

As you can see elsewhere in the newsletter, donations from members also helps keep expenses lower.

If you have concerns, please talk to me, and I'll do my best to address your questions.

Carolyn Vogel

The Farmer's Wife Goes to Quilt Expo???

About twenty-five members were making blocks from the book "The Farmer's Wife Sampler Quilt" last year. Some were doing these blocks on their own and many came to the monthly meeting at Guild. In May 2012, it is planned for members to share their journey on this project with the Guild, whether the project is finished or not. We know that some are making a quilting using all 111 blocks, but there are others who will use their blocks for a lap quilt or wall hanging.

After Quilt Expo in September 2011, I had an opportunity to ask Deanna Springer, Marketing Director for Nancy Zieman Productions how they selected the special exhibits for the Expo. In 2010 I remember some of the special exhibits included a "Red Line" challenge, the Sun Prairie Guild Nursery Rhyme quilts, among several others. I had told Deanna about our Guild's Farmer's Wife sampler project.

Here is her response;

"Thank you for your interest in Quilt Expo and the 2012 Quilt Expo Special Quilt Exhibits. Special Exhibits are selected by the Quilt Expo Committee from recommendations (such as yourself) and from recommendations from committee members. I've taken a look at your web site and reviewed the information listed about your guild and your Farmer's Wife quilts. I look forward to recommending to our committee that your guild's quilts be a part of the 2012 Special Quilt Exhibits at Quilt Expo. I look forward to hearing more from you, after you talk with your guild members."

Before I get back to Deanna, I need to find out how many of you would be interested in pursuing this opportunity. It would also be helpful to give her an idea of how many of each size quilt we could provide. I will be collecting additional information at the November meeting. I hope this gives you even more incentive to finish your Farmer's Wife quilt. I know my own blocks are still on the design wall, without any sewn together.

Carolyn Vogel

Results of Survey September 2011

Fall Retreat Format

- 14 Three days of workshops
- 34 Two workshops, one free
- 12 One workshop, two free
- 1 Three free

Comments – Workshops on Saturday to accommodate people who work; bring UFO's from previous years for help-fun to work together on some projects

Days for Three-Day Retreat

- 38 Thurs-Sat
- 23 Fri-Sun

Days for Two-Day Retreat

- 37 Fir-Sat
- 18 Sat-Sun

Mystery Quilt Possibility

30 would like a mystery quilt with six adding that it should be a small project

21 would not

One suggestion to have mystery be a monthly project

Basic Skills Workshop

12 would be interested in basic skill workshops

30 would not

There were a lot of generic responses to next two questions. Comments will be reviewed at our next committee meeting. As a whole responses favored piecing, quilting, settings of interest, but also good numbers interested in artsy and big numbers for appliqué.

Barb Davidson, Mary Kay Winke and Linda Cook were mentioned as suggestions for summer garden meetings. Maybe if Barb does August, the guild could ask Mary Kay to do June. I had a request to have Mary Kay do her "Things to do with Denim" program (She did it for the Allamakee County Fair in 2011.), so that could be the June program. Linda might be a possibility for a 2013 program or garden meeting? I do have a couple of ideas for a short program for August.

The only new idea presented under group project was an exchange of half square triangles, quarter square triangle, four patches, or nine patches.

One-day bus trip

- 28 Madison
- 12 Shop Hop
- 16 Sun Prairie
- 9 Platteville

Children's Hospital and military were listed most frequently for donation quilts.

ROW ROBIN UPDATE

> Our Row Robin Challenge kicked off at the October meeting and has the members working on their half square triangle blocks. If you missed the meeting, you can still join the fun. Everyone is working on their own project. Scraps are fine to use and in what ever color wave you want choose as well.

> The November blocks will include hourglass piecing, and the December blocks will be working with flying geese. Be sure to check the handouts for the rules for each row, if you want to do your own versions.

> We will be including future evening sessions during the regular meeting times. Be sure to complete each month's row/blocks before the following month's meeting so your name goes into the drawing. If you missed the first handout or have any questions about your block making, contact Sue Lynch or Carolyn Vogel.

Time Savers...While I was cruising the Internet, I found these tips on another guild's web site and decided we might benefit from them also.

*Use a plastic placemat to make a template for cutting pattern pieces. Computer print your pattern pieces on sticker paper, stick them on the placemat, cut out and you have a cheap, stiff template.

*In determining what size squares you need to cut to make multiple triangle squares, multiply the desired finished size of the triangle-square by two, then add 1 3/4". For example, to make a finished triangle-square that is 2 1/2" square, use 6 3/4" squares.

*To store your cutting mats, use skirt hangers with clamps to hang them up.

*Tired of chasing that foot pedal all over the floor? Put an old mouse pad on the floor under the pedal and it stays put!

To reinforce FABRIC PAPER DOLL & CLOTHES, fuse with a sturdy DUCK CLOTH backing. Insert a small piece of white bread wrapper twisty between the clothing tabs and the backing for a flexible mechanism to secure the clothes to the doll.

*To straighten fabric after washing, in preparation for cutting, fold across the bias and pull. Get a friend to help. Pull at the fold and every few inches out to the points.

*When you are trying to sew on buttons, if you use a glue stick on the back of them and place them where you want, they will not slide around and stay just where you put them.

Calculating Fabric Requirements for Binding To make certain you have enough fabric to bind your quilt, use the following equations :

$$(\text{quilt length} + \text{quilt width}) \times 2 = \text{quilt diameter}$$

$$(\text{quilt diameter} / \text{bias fabric width}) \times \text{bias seam allowance width} = \text{inches of fabric needed}$$

Keep a fudge factor in mind to account for shrinkages and any mishaps and buy just a bit more than calculated with the above equation. If you are using a bias-cut binding, add a generous extra amount onto your total to make sure there are enough pieces of the proper length.

Storing your quilts...When making a bag to put your quilt in for storing purposes or using a ready-made bag, put a pocket on the outside of the bag using either a small version of the quilt block pattern of the quilt and/or fabric from the quilt inside the bag. This makes it easy to spot when you are trying to locate a particular quilt if you have it stored with several other quilts. The pocket can also be used to store some small pieces of the quilt fabric for mending sometime in the future if necessary. You can also put a little history about this quilt and even how much you paid to have it quilted. This extra information helps keep some of the information about the quilt easier to remember even if you do have most of this information on the label. You can also add additional information about the quilt that you don't have on the label for reference or keep handy when writing information if you are entering the quilt in a quilt show.

Marge