

NorthEast Iowa Quilters' Guild

Aug/Sept/Oct
2010
Vol. 29
Issue 1
Marge Johnson,
Editor

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Tuesday, September 7, 2010, 7:00 p.m. Luana Savings Bank, Luana, IA

Evening Program: Christmas Stocking work day will begin at 1:00 p.m. **There is no afternoon meeting.** We will have a potluck dinner and view the "Name That Tune" challenge projects. Everyone will have a chance to vote for his/her favorites and try to "name the tunes" depicted. Entries must depict a song title in a quilt that is no more than 24" per side or a total of 96". **Please come early!** Sign-up for many things will begin at 6:00 p.m. Beat the crowd!

Potluck Committee for the September Evening Guild Meeting: Guild members A-L are reminded to please bring a dish to pass. Hostesses for the pot luck are Jane Blumhagen (chair), Jeri Laursen, Marie Freerking, Marilyn Egeland, and Joan Egeland.

Tuesday, October 5, 2010, 2:00 and 7:00 p.m. Bethania Church at 113 N Mill Street across from the Vesterheim Museum in Decorah, IA

Afternoon and Evening Program: The first gathering of the Farmer's Wife quilt sampler group will begin at 12:30 p.m. in the Bethania Church basement. Meetings will also be held in the church basement.* The program will be presented at the Vesterheim. Admission to the museum is \$6.00 or \$5.00 for 65 and older. Laurann Gilbertson, textile curator, will present a gallery talk on the "Pieces of Self" quilt display which has been sponsored in-part by our guild. Members may tour the rest of the museum on their own before the meeting or between meetings. Laurann will also be our guide for four "Behind the Scenes" tours of the museum's textile storage area at 4:00, 4:30, 5:30 and 6:00 p.m.. Advance registration is required for the "Behind the Scenes" tours but there is no charge. (Sign up at the September meeting or contact Candace Arp at darpcarp@hotmail.com)

*Please note: The church basement is not handicap accessible.

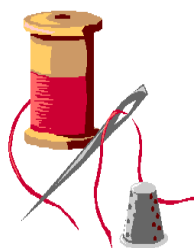
Afternoon Hostesses for October Guild Meeting:

Lunch Committee for the October Evening Guild Meeting: Barbara Nelson (chair), Margie DeBowar, Bonnie Rinken, Neva Jaster, Bonnie Pape, Bev Brown, Nancy Sojka, and Beth Landas

2010 NEIQG Fall Retreat: The 2010 NEIQG Fall Retreat will be held November 4, 5, and 6. We have openings for 20 people to sign up for the Pat Speth two-day workshop during the retreat on Thursday and Friday (November 4-5). Her patterns are **mostly very beginner** friendly and include very good basic piecing techniques. While we welcome any members to participate, we especially encourage new quilters to take advantage of this opportunity for a wonderful learning experience with a nationally known instructor. More information will be presented at the September meeting.

Membership, Program and Show Forms are inside!

Fall Clearance Sale! Country Calico is having a 25% off all in-store and in-stock items from September 13th-25th. Stop in!



2010 Grace Rikansrud Memorial Lecture

Joan Foster, an English-born Norwegian quilter and researcher, will give the 2010 Grace Rikansrud Memorial Lecture on Monday, October 18th at 7:00 p.m. The lecture is free and open to the public. It will be held in 102 Olin Hall on the Luther College Campus in Decorah, Iowa. Foster will speak on "Hidden Treasures: Finding Evidence of Quilting in Norway." Quilt making was not common in Norway in the past despite its popularity among Norwegians today. Foster will share the results of a nation-wide registration project conducted by her guild in Skien, Norway. This lecture is offered in conjunction with the "Pieces of Self: Identity and Norwegian-American Quilts" exhibit on view at the Vesterheim through March 20, 2011. For more information on the lecture and the exhibit, contact Vesterheim at 563-382-9681 or at info@vesterheim.org.

FROM YOUR PRESIDENT:

WELCOME TO NEIQG 2010-2011

Do you want the good news or the bad news first?

I'll start with the bad news — the summer is winding down, and I have completed very few of the items on my "hit" list from this summer. I bet you have done better with your summer plans. I hope to get my nametag and song challenge done by the September meeting.

The good news — it is time to begin another year in NEIQG, and I am excited to get back together with all of you and work on projects, charity items, and the quilt show! Take a moment to review your Handbook for member responsibilities and quilt show duties. See you all soon!

Julie

Where can I find? . . .

Share Your Resources

What resources do you find helpful? Would you share video sources, DVD program sources, online sites, web classes, etc. with the guild? If you have found a particular media resource or Internet site that is helpful, let me or one of the officers know and we will share the information in our newsletter.

I "rediscovered" local library books and magazines! Don't forget those resources. -- Julie

Canister Raffle Information

Thank you to all of you have signed up to bring Canister Raffle items for the quilt show. We hope you are all working on them and that they will be ready soon. You may bring them to the September meeting or the October meeting and give them to either of us. If you need time to finish them, you can also let us know if you will be bringing them at the time of quilt check-in on Friday night of show weekend. We would prefer to have them earlier though.

If you have not signed up to bring a Canister Raffle item, please consider it. We will have a sign-up sheet at the September meeting or you can email Jeri Laursen (jeri.laursen@gmail.com) and let her know you are making something and what it is so she can add you to the list. We would like to have a really good variety each day.

For those of you who may not be familiar with our quilt show, guild members donate quilt-related items to the show. On the day of the show we number the items and display them. The canisters are also numbered to match the items. Show guests can buy tickets for chances to win the items. Guests will get the number of tickets they purchase and they can put them in the canister(s) that correspond(s) with the item(s) they want to win. At the end of Saturday and at the end of Sunday we draw a name for each item from the corresponding canisters and the name we draw will win that particular item. We put out different items each of the two days of the show. We want to have about 25-30 items a day.

Thank you for your participation in this part of our show. Don't forget to bring your item(s) in September if possible.

Farmer's Wife Sampler Quilt

Our survey indicated interest in working on the Farmer's Wife sampler quilt. The book, written by Laurie Aaron Hird from southwest Wisconsin, includes stories of farm life and patterns for 111 six inch quilt blocks.

Join Candace Arp and Carolyn Vogel monthly, starting in October 2010, at 12:30 p.m. as we work through these blocks. Gather for Show and Tell and to share construction tips, techniques and encouragement.....maybe a "Back to the Basic's" lesson once in a while too. If you miss a gathering, our block outline will let you know what blocks we are working on each month.

Check it out! Candace and Carolyn will have a copy of the book and the blocks they have completed at the September 7 guild meeting. The Forest Mills Quilt Shop has offered to order Farmer's Wife for Guild members at a 20% discount. You may order a book at the September meeting. Prepayment price will be \$23.93, which includes tax.

The book includes templates, but most of the time you won't need to use them.

And if you want to get started here are the first three we will do.

(4) Basket Weave, consists of rectangles cut at 1 1/2" x 3 1/2"

(73) Rainbow Flowers pieces are cut at 2" squares, and rectangles cut 2" x 4", and 2" x 5"

(92) Streak of Lightening rectangles are cut at 1 1/2" x 2 1/2" and squares are cut 1 1/2"

We are looking forward to seeing you!
Candace and Carolyn

Show News

The 2010 Quilt Harvest show is less than two months away. Put it on your calendar -Oct 16th and 17th.

Here is a list of things that need to be done to help make the show a success.

- Make your nametag. Directions in the April newsletter.
- Turn in your canister raffle items to Jeri Laursen or Barbara Davidson.
- Sell your raffle tickets and turn in to Marge Johnson or Bonita Ralph.
- Sign up for non-refrigerated pie to bring to show. Ruth Ann Hunter is the lunch chair.
- We need a non-smoking home for the Judge to stay at Thursday/Friday - Do you have a spot?
- Check the work schedule as to your time to work at the show. Find a replacement if you can't make it at your scheduled time.
- We need a person to be in charge of setting up the frames. Can you help?
- We need a person in charge of decorations & props - Could you do it?
- We need a quilt check-in committee - please consider helping.
- Turn in your quilt entry forms to Beth Landas.
- Complete your Song Challenge; bring to Sept. meeting.
- Sort through your old magazines and books for the used book table - a great way to clean house!
- Have quilts to be judged at Good Sheperd Church in Decorah by 8 AM on Friday Oct. 15th.
- Help set up the show at 6 PM at the Decorah Middle School on Friday Oct. 15th.
- Check in non-judged quilts at the Decorah Middle School at 6 PM on Friday.
- We need carpet circles cut for the quilt frames - can you help?
- Finish those quilts.
- Come to the Sept. Meeting prepared to have your picture taken with the raffle quilt for publicity

I plan to have a show chair committees meeting on Monday, September 20th at 6 PM at my home in Waukon. Since my spring and summer certainly have not gone as planned, I welcome all help and suggestions.

On a final very important note, thanks to everyone for all your help, thoughts, prayers, cards, and calls while Mel was in the hospital for the eight weeks. He is doing much better than they had anticipated which we are very thankful for. Thanks again.

Edna Haskovec

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-Custom Machine Quilting -Quilt Tops For Sale
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Treasurer's Report, Mary Lou Cotton

Balance 6/7/2010			\$5,515.58
Expenses:			
	Books	\$81.44	
	September Program	\$50.00	
	Program Supplies	\$19.86	
	Workshop	\$225.00	
	Postage		
	Lunch Supplies		
	Rent		
	Quilt Frames	\$838.00	
	Sales Tax	\$7.86	
	Total Expenses	\$1222.16	\$4293.42
Income:			
	June Interest	\$2.62	
	July Interest	\$2.19	
	Name Tags		
	Show Pins	\$205	
	Dues		
	Frames		
	Show Vendors	\$330	
	Raffle		
	Total Income	\$ 539.81	\$ 4833.23
	Balance		\$ 4833.23
	FRAMES Beginning Balance	\$715.00	
	Donations		
	Total Frames Balance	\$838.00 (\$123)	
4/12/10	Total Balance		\$4833.23
Respectfully Submitted, Mary Lou Cotton			

From the Show Schedule Chairman.... Your name has been put on the schedule randomly if you had not signed up previously. If you REALLY cannot work at the time assigned, please try to find someone to switch with. As you can see, the assignments are stretched to have at least one person at each station, so if you can volunteer for something more or you aren't listed, please contact Pam Kerndt. I would like to have a completed schedule for everyone at the October meeting. Also if show time comes and something drastic comes up preventing you from working, I need to know as soon as possible to find a replacement. Contact me by phone at 563-568-4046 (if I'm not there, leave a message or your # and I'll get back to you) or e-mail pmkpoppy@neitel.net. Thank you for your participation and cooperation.

Program Survey Results

The Program Committee thanks the 50 members of the Guild who took the time to provide information that will be used as we plan our programming for the next couple of years.

Regarding the workshops, 23 indicated Saturday as the day of choice to attend; 11 each said Monday or Wednesday; 17 said Tuesday afternoon; and 10 said Tuesday evening. You indicated the following preferences for workshop topics:

- 33- Traditional
- 26- Machine quilting
- 22- Paper Piecing
- 19- Appliqué
- 17- Creative/artistic
- 15- Non-traditional quilted items

Thirty three of you indicated willingness to participate in a bus trip. Many selected multiple destinations, but after we combed the results of those interested in the one or two day trip, the AQS show in Des Moines made it as the big winner at 30.

We gave you a lot of program topics to pick from and you gave us the following numbers:

- 25- Charm pack quilts
- 23- Jelly roll quilts
- 22- Quilt borders + 15 for Pieced borders
- 18- Hand quilting (13 big stitch, 10 stab & stitch, 9 hoopless)
- 16- Embroidery stitches
- 15- Basic quilting (18 fabric and color, 16 piecing, 14 blocking, 11 binding)
- 14- Appliqué (11 turned edge, 10 invisible)
- 14- Paper piecing
- 13- Quilted jackets
- 13- Machine quilting
- 11- Art quilts
- 10- Crazy quilts

Several of the other topics got less than 10 votes each.

As a result of the 25 of you who indicated an interest, we will be starting the Farmer's Wife sampler quilt in October. See information elsewhere in the newsletter.

Thanks again, and remember you can tell any of the committee members about program topics or presenters you would like to see included.

the
pickett fence

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QUILT FRAMES UPDATE

The bases for the quilt frames are done. They have been sandblasted, welded and painted. Thanks for all the work that has been done. I think we are progressing nicely and the stands should be done in time for the show.

A special thanks for all of you who helped collect the discs for the bases. Some of the people who donated were not even members of the guild. I don't think I even know all the names of the people who donated. Thanks to Mary Kay and Butch Winke for letting us use their shed to store these bases. Thanks to Marty Berda, Linda Monroe, Jill and Dave Amdahl, Ken Amdahl, Sandy Rethswisch, Eileen Smith, Julie Rotach and Mary Kay Winke for loading and unloading the discs. You may still see some paint marks on the merry painters – Sue Lynch, Mary Kay Winke, Marie Freerking, Edna Haskovec, Pam Kerndt, Julie Rotach, and Carolyn Vogel. A SUPER SPECIAL thank you goes out to Russ Freerking for helping Norby Bohr with the sandblasting and welding. If I have missed anyone, please let me know. I was not always present at these events and would like to know if you helped.

Thus far \$715 has been donated, but we have spent \$838 already and still have the conduit, PVC pipe and connectors to buy. So if you have extra money lying around, consider a donation. Or you can sell lots more raffle tickets or arrange for a bus loads of your friends to attend the quilt show. I hope you've had a wonderful summer and are all frantically sewing like I am to have something ready for the show.

Mary Lou Cotton

FOREST MILLS QUILT SHOP

Open 10-6 Monday-Saturday
or by appointment

650 Forest Mills Rd.
Postville, Iowa 52162 (563)568-3807
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between Waukon & Luana) Dianne Rissman
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Quilt Show Entries for 2010

ENTRIES ARE DUE SEPTEMBER 24 AND SHOULD BE MAILED TO: Beth Landas, 2563 Golf View Rd., Decorah, IA 52101.

Direct questions to Beth (563) 382-4536, or Edna Haskovec (563) 568-2745

DIVISION 1 – LARGE HAND-QUILTED QUILTS – minimum perimeter of 280” or 70” per side

Class A: Appliqué, hand or machine

Class B: Pieced, hand or machine

Class C: Other techniques or combination of techniques (including whole cloth quilts)

Class D: Utility Stitched

Class E: Group (workmanship by more than one person)

DIVISION 2 – LARGE MACHINE-QUILTED QUILTS – minimum perimeter of 280” or 70”/side

Class A: Appliqué, hand or machine

Class B: Pieced, hand or machine

Class C: Other techniques or combination of techniques (including whole cloth quilts)

Class D: Group (workmanship by more than one person)

DIVISION 3 – LAP/LARGE WALL QUILTS – minimum perimeter of 160” or 40”/side

Class A: Appliqué, any method – hand quilted

Class B: Appliqué, any method – machine quilted

Class C: Pieced, any method – hand quilted

Class D: Pieced, any method – machine quilted

Class E: Other techniques or combination of techniques (including utility stitched)

Class F: Group (workmanship by more than one person)

DIVISION 4- WALL QUILTS – minimum perimeter of 96” or 24”/side

Class A: Appliqué, any method – hand quilted

Class B: Appliqué, any method – machine quilted

Class C: Pieced, any method – hand quilted

Class D: Pieced, any method – machine quilted

Class E: Other techniques or combination of techniques (including utility stitched)

Class F: Group (workmanship by more than one person)

DIVISION 5 – SMALL WALL QUILTS/MINIATURES – Maximum perimeter of 95” or under 24”/side

Class A: Appliqué, any method – hand quilted

Class B: Appliqué, any method – machine quilted

Class C: Pieced, any method – hand quilted

Class D: Pieced, any method – machine quilted

Class E: Other techniques or combination of techniques (including utility stitched)

Class F: Group (workmanship by more than one person)

DIVISION 6 – OTHER

Class A: Table Runners/Covers/Pillows and Other Accessories

Class B: Clothing

Class C: Art Quilts (including fabric painting, landscapes, snippets, etc.)

DIVISION 7 – FIRST ENTRY IN A JUDGED CONTEST

Class A: Large Bed Quilts

A1: Appliqué, any method - hand or machine quilted

A2: Pieced, any method - hand or machine quilted

Class B: Wall/Lap Quilts

B1: Appliqué, any method – hand or machine quilted

B2: Pieced, any method – hand or machine quilted

Class C: Small/Miniature Quilts

C1: Appliqué, any method – hand or machine quilted

C2: Pieced, any method – hand or machine quilted

Embellishments do not change the basic construction techniques of a quilt, so enter them in proper class according to their construction: pieced, appliqué or combination of those two or other techniques.

DIVISIONS 8 THROUGH 9 ARE NON-JUDGED

DIVISION 8 – HAND TIED QUILTS

DIVISION 9 – QUILTED BAGS

NOTES: QUILT ENTRY RULES

-Only guild members may enter quilts in the show.

-Members choose to enter a quilt as judged or non-judged.

-All quilts must have ACTUAL DIMENSIONS noted on entry form. There is a \$3 fee for each judged quilt.

-Blue, Red and Honourable Mention ribbons may be awarded in each class at the judge’s discretion. Best of Divisions ribbons will be awarded in Div. 1 – 6 along with Best of Show ribbon. Viewers’ Choice ribbons will be awarded on both Saturday and Sunday

The quilt show committee reserves the right to decide whether entries are displayed. The insurance purchased for the quilt show by the guild is liability coverage for the public attending the show and does not cover injuries to members or helpers, or property damage to personal items (quilts, props, etc.). Individual’s personal items are covered through his/her homeowner’s insurance and injuries through individual health insurance.

Judging will be done Friday, October 15, at Good Shepherd Lutheran Church, 701 Iowa Ave., Decorah. Quilts being judged MUST be at the church by **8 a.m.** These quilts will be taken to the school for hanging. Non-judged quilts MUST be brought to the Decorah Middle School between 6 and 7 p.m. on Friday, as the show will be hung Friday evening. All quilts and props will be checked in on Friday and checked out on Sunday. Check out will not begin until 5 p.m.

Quilt Retreat November 4-6, 2010

Camp Phone 507-724-2351

Thursday, November 4 Nickel Mania (2-day class) with Pat Speth
Friday, November 5 Nickel Mania, con't
Saturday, November 6 Tessalations with Sue Lynch

Cost: \$35 one day, \$70 two days and \$90 three days

Quilt retreat will be held at Camp Winnebago near Eitzen, Minnesota. We have reserved the main facility, which is a beautiful, clean and spacious building. It has a large community room with many windows and great lighting for our sewing classes. There is a large kitchen where our meals are prepared and served to us by some great gals who cater and cook for large get-togethers.

Meals included:

Thursday: Morning coffee provided by the Program committee.

Lunch at Noon and supper around 5:30pm

Friday: Breakfast at 8AM, lunch at noon and supper around 5:30PM

Saturday: Breakfast at 8AM, and lunch at noon

We always set up a table for munchies, so if you care to, please bring and share your favorites. We have access to a refrigerator so you can also bring along your favorite cold beverages. There is also a large coffee maker and hot water for other hot beverages.

The lower level is equipped with beds and two bathrooms, including showers, for our evening comfort. Each room is large and contains three or four beds (no bunk beds). There are pillows and a quilt on each bed or you may bring your own. We recommend bringing our favorite jammies and bedding of your choice. . there is an elevator to the basement if stairs are a problem for you. For the adventurous, there are paths and walkways outside for beautiful hiking and walks. The camp was built for and is maintained for the handicapped so the trails are accessible.

Bring all your favorite sewing supplies(machines, thread, mats and cutting supplies) Some quilters even bring their own table and chairs. There will be two tables for cutting and two stations for ironing. If you prefer, you may bring your own iron and ironing pad or board. You may also want to bring your own vinyl tablecloth for a design wall. **Please check your class supply lists.**

We hope you will join us at Retreat 2010 for a great weekend get-away with friends, food and fellowship.

Directions to Camp Winnebago:

From Waukon: Go north on Hwy 76 to Eitzen, Minnesota. Continue north on Hwy 76 for approximately 3 miles. Watch for a green sign that reads Camp Winnebago Road. (Gravel road) Turn right onto Camp Winn. Rd. and follow for about 2 miles to the bottom of the hill. The road is narrow and curvy. The Camp gate is on the left.

From Decorah: Go north out of Decorah on Locust Road to Hiway 44 (east) and go through Spring Grove, Minnesota. About 7 miles east of Spring Grove turn right (south) onto Hwy 76. Follow 76 for about 4 miles to the Camp Winnebago road. Turn east and follow the signs to camp.